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119.8 Aigneaux, Mme. d'.

R525 The collection of antique Flemish
tapestries, period furniture and ob-
jects d'art [sale] Jan. 22nd and 23rd,
1915. [N.Y.]1915.

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Vicomtesse Aigineaux Collection



40

SILO'S FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE
1, 3 AND 5 WEST 45TH STREET





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R11997

THE COLLECTION
OF
Antique Flemish Tapestries
PERIOD FURNITURE
AND
OBJETS d'ART
OF THE XVI., XVII. AND XVIII. CENTURIES
BELONGING TO
MADAME LA
VICOMTESSE AIGNEAUX
OF CALVADOS, FRANCE

ON EXHIBITION
FROM SATURDAY, JANUARY 16, TO DATE OF SALE

SALE DAYS
FRIDAY AND SATURDAY AFTERNOONS
January 22nd and 23rd, 1915
At 2.30 o'clock each day

The sale will be conducted by MR. JAMES P. SILO

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

CATALOGUE

FIRST DAY'S SALE
FRIDAY, JANUARY 22nd, 1915
At 2.30 P. M.

1

Three Louis XVI Cane Chairs.

2

Two Louis XIII. High Back Chairs, back and seats upholstered in green damask, loose cushion seats.

3

Old Marqueterie Tea Caddy, veneered in various colors of woods.

4

Two High Tripod Pedestals.

5

Empire Clock, richly chiseled in ormolu and ornamented with the figure of a warrior.

6

Two Louis XV. Carved Wood Torchères in Gilt.

7

Louis Seize Bergère, very richly carved.

8

Two Louis Quinze Cane Chairs.

9

Set of Four Louis Seize Cane Chairs of the period.

10

Louis Treize Table in Walnut, tors legs.

11

Old Italian Side Chair.

12

Louis Seize Cane Chair, seat covered with old silk brocade.

13

Louis Quinze Clock Set of 3 pieces, richly wrought in ormolu.

14

Italian Hall Chair, covered with red velours.

15

Louis Seize Table, inlaid in marqueterie, cabriole legs.

16

Old Chinese Lacquer Cabinet on Stand.

17

Four Antique Louis XV. Chairs, covered in old damask.

18

Louis Quinze Large Chest of Drawers, of unusual rarity, veneered in old pichepin.

19

Louis Seize Table, veneered in a variety of woods and marqueterie.

20

Two Old Biscuit Figures, representing a boy and a girl.

21

Two Renaissance Carved Wood Panels with Caryatides.

22

Renaissance Panel in Inlaid Carved Wood,
representing historical scenes.

23

Renaissance Coffre de Marriage, simply carved
in conventional design.

24

Old Hispano Moresque Plate, reflects metal-
liques, seventeenth century.

25

Old Hispano Moresque Plate, reflects metal-
liques, seventeenth century.

26

Renaissance Hall Chair, covered with red vel-
ours and embroidery.

27

Louis Treize Arm Chair, tors legs, covered with green velours.

28

Renaissance Garde-manger, rich in its simplicity; old brass knobs.

29

Two Louis XV. Arm Chairs, covered with gros and petit point needlework.

30

Antique Carved Pearwood Hall Table.

31

Two Carved Gilt Wood Electric Appliques.



No. 213

32

Louis XVI. Carved Enamel and Gilt Wood Banquette, covered in fine Aubusson tapestry, floral design in a cream Rose du Barry border.

33

Louis XV. Ormolu Mounted Footstool with petit point needlework seat.

34

Hispano Moresque Plate, seventeenth century.

35

Carved Statuette, representing a warrior, seventeenth century.

36

Bronze Centaur, fine old patina.

37

Carved Statuette, depicting a preacher, seventeenth century.

38

Seventeenth Century Bronze Mortar.

39

Old Bas-Relief, representing a Madonna.

40

Sixteenth Century Carved Wood Group of Saints.

41

Bas-Relief Bronze, representing Madonna and Child.

42

Carved Wood Statuette of St. Pierre

43

Carved Wood Statuette, representing a man with helmet.

44

Alabaster Bas-Relief of a Saint. Seventeenth century.

45

Old Ivory Figure of a Saint.

46

Roman Bas-Relief in Lead, representing historical scenes.

47

Louis XIV. Jewel Box in Enamel, with prettily painted Watteau scenes in beautiful colorings.

48

Louis XIV. Jewel Box in Enamel, with prettily painted Watteau scenes in beautiful colorings.

49

Gothic Stone Group, representing Madonna with Child; very rare specimen.

50

Renaissance Cabinet, simply carved.

51

Old Dining Room Buffet, rallonge composed of three parts, veneered in mahogany and ornamented with a brass railing.

52

Regence Arm Chair, covered in needlework of floral design.

53

Two Louis Seize Arm Chairs, richly carved and gilded, covered in green velours.

54

Blue and White Chinese Beaker, Kien-lung Period.

55

Blue and White Chinese Beaker, Kien-lung Period.

56

Renaissance Tapestry Hall Sofa, tors legs, frame of the period, covered in tapestry of floral design with cartouche in certani.

57

Old Louis Quinze Tapestry Arm Chair, covered in Aubusson tapestry of the period, design of vases of flowers, framed.

58

Directoire Bronze Coupe, richly chiseled, two mermaids hold the coupe, the base is supported by turtles, partly ormolu.

59

Louis Quinze Console, handsomely carved and gilded.

60

Old Venetian Arm Chair, carved in relief on blue ground, covered with green velours, trimmed with galloon.

61

Sixteenth Century Portuguese Cabinet, called Borgegno, richly inlaid with ivory and brass knobs; four-legged stand.

62

Renaissance Tapestry Banquette, old frame, covered with tapestry of floral design.

63

Louis XIII. Walnut Chest of Drawers on Carved Stand.

64

Louis Quinze Carved and Gilt Wood Banquette, covered in Aubusson tapestry.

65

Two Louis XV. Carved and Gilt Arm Chairs, covered with Aubusson tapestry depicting La-fontaine Fables.

66

Louis Treize Arm Chair, covered with needlework of the period, floral and leaf design.

67

Renaissance Hall Chair, covered in Point d'Hongrie embroidery, finished with old brass nails; rare specimen.

68

Louis Quatorze Arm Chair, covered with Flemish tapestry, foliage and trees.

69

Louis Quatorze Arm Chair, companion to the preceding.

70

Louis Treize Hall Chair, covered in petit point needlework tapestry.

71

Seventeenth Century Richly Carved Hall Table.

72

Coromandel Lacquer Chest of Drawers, raised gilt decorations with brass mounts on carved and gilt Louis XIV. stand.

73

Two Chinese Kylins, Kien-lung Period.

74

Marble Armoiries of the seventeenth century, Rampant Lions.

75

Directoire Needlework Footstool, petit point centre, with design of carnations.

76

Louis Treize Tapestry Suite, composed of four arm chairs and a sofa, covered in Flemish tapestry of the period, design of foliage and flowers.

TEXTILES, VELVETS,
TAPESTRIES AND RUGS

77

Old Filet Lace Band, design of vases.

78

Old Filet Lace Band, conventional design.

79

Old Filet Lace, band conventional design.

80

Renaissance Velvet Banner, trimmed with gold
lace border.

81

Louis XIV. Cope in Brocaded Damask, rich
galloon trimming.

82

Louis XIV. Dalmatique in Satin, with band and hood of Renaissance embroidery.

83

Eighteenth Century Altar Cloth, panne velvet, with galloon trimming.

84

Louis XIV. Chasuble, embroidered on green Genoese velvet.

85

Directoire Velvet Court Dress, of a rare pink hue.

86

Louis Seize Dalmatique, of dainty floral design, silk galloon trimming.

87

Renaissance Velvet Banner, gold lace border.

88

Eighteenth Century French Needlework Valance, floral design on cream ground.

89

Louis XVI. Chasuble in Green Damask and Genoese Velvet with Gold Lace.

90

Louis Quinze Dalmatique in Brocade, design of flowers and gold leaves

91

Needlework Stole, in cream ground, with petit point centre.

92

Needlework Tapestry Table Cover, in floral design, centre in petit point, representing a Saint.

93

Louis XII. Tapestry Fragment, foliage and animals.

94

Louis Quatorze Tapestry Band, of pretty floral design.

95

Eighteenth Century Needlework Cushion, design of a basket of flowers.

96

Part of a Louis Treize Tapestry Panel, border of cartouches.

97

Small Verdure Tapestry Panel.

98

Renaissance Tapestry Fragment.

99

Brussels Tapestry Panel, verdure, representing woodland scenes, Louis XIV. Period.

100

Seventeenth Century Flemish Tapestry Panel, representing historical scenes, rich colorings.

Height, 8 feet.

Width, 12 feet 6 inches.

101

• Louis Quatorze Tapestry Panel, representing a woodland scene, with subjects in the foreground.

Height, 9 feet.

Width, 5 feet 6 inches.

102

Renaissance Tapestry Panel, depicting hunting scene, rich borders.

Height, 8 feet.

Width, 10 feet.

103

Lois Quatorze Tapestry Panel, representing the gardens of a chateau with flowers, trees and fountain in the foreground.

Height, 9 feet 6 inches.

Width, 10 feet 6 inches.

104

Flemish Tapestry Panel, representing noblemen at a hunting lunch in the country. The noblemen are seated in front of a barrel which serves as a table; one is drinking, the other smoking. A peasant passing by is seen lifting his hat in salute. In the foreground a dog lies near the game and a gun. After a cartoon by Teniers, 1690.

Height, 8 feet 10 inches.

Width, 6 feet 8 inches.

105

Seventeenth Century Brussels Panel, depicting woodland scenes with birds and foliage.

Height, 9 feet.

Width, 3 feet 8 inches.

106

Brussels Tapestry Panel in Verdure, woodland scene, complete border.

Height, 8 feet 2 inches.

Width, 3 feet 8 inches.

107

Rare Antique Shirvan Rug, unusual pattern and coloring.

Size, 3.10 x 4.1

108

Valuable Antique Kazak Rug, conventional design.

Size, 3.2 x 4.1



109

Seventeenth Century Anatolian Prayer Rug,
mosque design. Size, 4 x 6

110

Rare Bergama Mat, fine silky weave.
Size, 3.3 x 4.4

111

Seventeenth Century Koula Carpet, unusual
colors, rare specimen. Size, 12 x 16.2

112

Seventeenth Century Anatolian Rug, green
ground, conventional design. Size, 4.3 x 6

113

Rare Old Yarmouth Bokhara Rug, of rich,
silky hue, unusual border. Size, 5.3 x 6.4

114

Seventeenth Century Melez Prayer Rug, rare,
valuable piece. Size, 3.9 x 4.9

115

Aubusson Carpet, floral design on cream
ground, Rose du Barry border.

SECOND DAY'S SALE
SATURDAY, JANUARY 23rd, 1915
At 2.30 P. M.

116

Renaissance Tapestry Banquette, covered in tapestry of the period.

117

Louis XV. Arm Chair, covered in Aubusson tapestry, floral design on cream ground.

118

Louis XVI. Console Table of the period, inlaid with bronze and ornamented with a brass railing.

119

Louis Treize Walnut Hall Chair, covered in gros and petit point tapestry.

120

Two Famille Rose Beakers, decorated with subjects and flowers, on stand, Kien-lung Period.

121

Chinese Celadon Vase, seventeenth century.

122

Renaissance Secrétaire, richly carved and ornamented with figures and caryatides on the sides; fine patina, sixteenth century.

123

Seventeenth Century Cassone, handsomely carved.

124

Renaissance Cabinet, in two sections, richly carved, ornamented with caryatides.

125

Louis XV. Fire Screen in Needlework, with
petit point birds and flowers

126

Regence Arm Chair, covered with fine Aubus-
son tapestry, design of vases of flowers.

127 "

Renaissance Extension Table, handsomely
carved with caryatides and figures.

128

Eighteenth Century Encognure in Marquet-
erie, veneered with a variety of woods; the
centre is ornamented with a coromandel lacquer
panel.

129 .

Eighteenth Century Vase de Milieu in Sevres,
richly decorated with landscapes, supported on
either side by two gilt bronze figures.

130

Eighteenth Century Landscape Picture, country scene, Flemish School.

131

Seventeenth Century Architectural Picture, attributed to Panini.

132

Louis Seize Trumeau, handsomely carved with bowknots, design ornamented with a pastoral scene by Huet and a mirror of the epoch.

133

Louise Seize Banquette, covered with needlework tapestry in gros and petit point.

134

Louis Quinze Carved Arm Chair, covered in needlework, ornamented with figures and birds in petit point.

135

Renaissance Walnut Settee, covered in period needlework, velvet seat.

136

Sixteenth Century Hispano, Mauresque Borgegno, handsomely carved and inlaid with ivory.

137

Louis Quinze Coromondel Lacquer Chest of Drawers, forming desk, design of landscape and figures.

138

Louis XVI. Needlework Arm Chair, genuine old frame, covered in petit point of floral design.

139

Directoire Bergere, covered with fine silk petit point de St. Cyr of floral medallions.

140

Louis Quinze Chaise a Porteurs, painted panels of floral design and cupids' heads.

141

Seventeenth Century Needlework Tapestry Fire Screen, floral design on beadwork ground.

142

Set of Five Hall Chairs in Needlework Tapestry, of conventional design, Louis Quatorze Period.

143

Louis Seize Settee, richly carved and gilt frame, covered in very fine Aubusson tapestry.

144

Regence Library Table, veneered in tulipwood, ornamented with bronze mounts in ormolu.

145

Louis Seize Fire Screen in Fine Point de St. Cyr Needlework, design of carnations and roses, plain frame of the epoch.

146

Seventeenth Century Portrait of a Lady, Flemish School.

147

Eighteenth Century Decorative Picture of Flowers, oblong shape, French School.

148

Very Fine Portrait of a Man of the Early Seventeenth Century, attributed to the Rembrandt Atelier.

149

Old Marble Armoiries, finely chiseled.

150

Seventeenth Century Hall Chair, covered in needlework tapestry, with figures and flowers in petit point.

151

Louis Quinze Bronze Candelabra of Seven Lights, ornamented with figures of warriors and cherubs, richly chiseled in ormolu.

152

Two Louis Quatorze Arm Chairs, covered in Brussels tapestry, design of foliage and birds. The frames have tors legs and arms and rich patina.

153

Louis Quatorze Sofa, covered in Brussels tapestry, design of trees and foliage, with a Chateau and Pont Levis in the foreground. The framing similar to the preceding.

154

Regence Yellow Caromondel Lacquer Cabinet on Stand, richly ornamented on the inside panels with Watteau scenes.

155

Louis Quatorze Needlework Arm Chair, in petit point, depicting chinoiserie of that period.

156

Rare Regence Settee, covered in needlework with center petit point figure at the back and animals on the seat. The frame is a rare specimen of that epoch, with carved cabriole legs.

157

Louis Quatorze Arm Chair, covered in very fine Petit Point de St. Cyr design of peonies, rare old frame.

158

Regence Needlework Fire Screen in Petit Point, design of peonies.

159

Breche Violette Carrara Marble Hall Table.

160

Seventeenth Century Needlework Tapestry Arm Chair, design of flowers ornamented with a central figure of a peasant girl, in petit point, holding a basket of flowers.

161

Two Walnut Carved Arm Chairs, covered in grey and petit point needlework tapestry.

162

James II. Settee, handsomely carved frame, covered in fine Brussels tapestry, design of landscape, foliage and birds.

163

Very Rare Louis Quatorze Suite of Four Arm Chairs and a Large Settee, covered in fine needlework tapestry, design of leaves in blue and intermingled with birds, deer, fruits and flowers in a charming variety of colors. The frames are richly carved in shell design.

164

Louis XIII. Arm Chair, covered in dainty blue ground needlework tapestry on old red velour. The back is ornamented with a pastoral scene in petit point.

165

Eighteenth Century Arm Chair, covered in gros point needlework with figures and landscape in petit point on cream ground.

166

Renaissance Walnut Centre Table, handsomely carved.

167

Set of Four Louis Quatorze Arm Chairs, covered in fine Aubusson tapestry, design of peonies on blue ground.

168

Seventeenth Century Needlework Tapestry Arm Chair in gros and petit point.

OBJETS D'ART
OF THE
SIXTEENTH AND SEVENTEENTH
CENTURIES

169

Limoges Enamel Plaque, seventeenth century.

170

Bronze Figure of a Warrior, Italian School, seventeenth century; rare specimen.

171

Two Limoges Enamel Plaques, representing the Adoration of the Shepherds, seventeenth century.

172

Bronze Figure of a Horse, School of Michel Ange, sixteenth century, fine patina.

173

Two Marble Portraits of Men, wonderfully executed, attributed to Verrochio.

174

Bronze Statuette, representing Venus and Cupid, early seventeenth century.

175

Della Robbia Figure of Ceres Holding a Basket, seventeenth century.

176

Bronze Figure of Moses Holding the Book of Law, rare specimen of the sixteenth century, partly gilded.

177

Very Rare Marble Bas-Relief, representing Madonna and Child, early sixteenth century.

178

Early Fourteenth Century Alabaster Bas-Relief, representing Warriors and Saints.

179

Seventeenth Century Tapestry Portrait, representing Mordecai, wonderful facial study

180

Early Fifteenth Century Stone Bas-Relief, depicting the Madonna and Child, Mina da Fiesole School.



No. 214

181

Antique Silver and Rock Crystal Platter, inlaid with pearls, emeralds, garnets and other precious stones.

182

Early Fifteenth Century Portrait of Madonna and Child, Spanish School.

183

Sixteenth Century Portrait of Madonna and Child, Italian School.

ANTIQUE BROCADES, TEXTILES,
RARE RENAISSANCE AND
FLEMISH TAPESTRIES
AND RUGS

184

Seventeenth Century Chasuble, applique embroidery on velours, galloon trimming.

185

Antique Chinese Embroidered Temple Hanging.

186

Seventeenth Century Chasuble, embroidery applique on red velours.

187

Louis Quatorze Needlework Tapestry Cover, conventional design on cream ground.

188

Louis Quinze Silk Brocade Spread, design of bunches of flowers.

189

Very Rare Dalmatique of the seventeenth century, in very pretty blue brocade embroidered in gold leaves.

190

Seventeenth Century Blue Damask Cover,
floral design.

191

Louis Quinze Silk Brocade Cover, design of
beautiful flowers.

192

Very Rare Renaissance Silk Cover, conven-
tional design, silk galloon trimming.

193

Seventeenth Century Dalmatique, blue bro-
cade border, on cream ground of floral design.

194

Renaissance Red Velvet Valance, trimmed
with gold braid of the epoch.

195

Louis Quatorze Blue Damask Cover, design of flower, gold lace trimming.

196

Rare Seventeenth Century Altar Frontal in Rich Silk Brocade, design of flowers and foliage intermingled with gold leaves on cream ground.

197

Early Gothic Embroidered Cover, with numerous cartouches, with figures depicting the Life of Christ; rare specimen of that epoch.

198

Seventeenth Century Altar Frontal in Silk Brocade, design of foliage and flowers on rare terra cotta ground, enriched with silver thread leaves.

199

Louis Quatorze Dalmatique in Red Velours, frappe border of green velvet with a cartouche of Saints embroidered in the centre.

200

Large Louis Quatorze Silk Brocade Cover, design of bouquets of flowers in the most exquisite hues on a pale blue background.

201

Eighteenth Century Chasuble, embroidered on red velours.

202

Louis Seize Dalmatique in Genoese Velvet, lace and galloon trimming.

203

Louis Quatorze Tapestry Band, of floral design.

204

Directoire Aubusson Tapestry Cushion, depicting Lafontaine Fables.

205

Louis Quinze Aubusson Tapestry Fire Screen, representing one of Boucher's pastoral scenes.

206

Brussels Tapestry Fragment, a warrior seated in a chariot, seventeenth century.

207

Louis Quatorze Brussels Tapestry Panel, depicting a garden scene with a cavalier among the trees; very fine border of fruit and cartouches in pleasing hues.

Height, 9 feet 9 inches.

Width, 6 feet 11 inches.

208

Louis Quatorze Brussels Tapestry Panel, companion to the preceding.

Height, 8 feet 2 inches.

Width, 3 feet 6 inches.

209

Seventeenth Century Flemish Tapestry Panel, depicting a pilgrimage, borders of fruits and flowers.

Height, 9 feet 8 inches.

Width, 13 feet 6 inches.

210

Seventeenth Century Flemish Tapestry Panel, depicting Jacob's Dream, bordering of fruits and flowers, companion to the preceding.

Height, 10 feet.

Width, 13 feet 6 inches.

211

Louis Quatorze Verdure Tapestry Panel, woodland scene, complete border of fruits and flowers.

Height, 8 feet 3 inches.

Width, 4 feet 6 inches.

212

Sixteenth Century Tapestry Panel, representing a reception in the palace grounds, pretty borders of flowers.

Height, 10 feet 4 inches.

Width, 8 feet 2 inches.

213

Very Fine Renaissance Tapestry Panel, woven in the royal looms, depicting an historical scene. Two warriors meet in the foreground of a distant chateau; the borders are wide, with a rich design of flowers and niches with small personages, sixteenth century, signed.

Height, 11 feet 6 inches.

Width, 8 feet 3 inches.

214

Very Fine Renaissance Tapestry Panel, companion to the preceding, woven in the royal looms, depicting an historical scene. The warriors consulting the envoy; small figures are seen in the backround; the borders are wide and rich, design of flowers and niches with small personages, sixteenth century, signed.

Height, 11 feet 6 inches.

Width, 8 feet 3 inches.

215

Louis Quatorze Series of Three Brussels Tapestries, depicting chateau and garden scenes, foliage and birds, borders of flowers and fruit; unusually large and fine.

Height, 10 feet 2 inches.

Width, 16 feet 6 inches.

216

Louis Quatorze Brussels Tapestry Panel, companion to the preceding.

Height, 10 feet 2 inches.

Width, 9 feet 9 inches.

217

Louis Quatorze Brussels Tapestry Panel, companion to the preceding.

Height, 10 feet 2 inches.

Width, 9 feet 6 inches.

218

Seventeenth Century Flemish Tapestry, depicting a scene, "Going to Market." In the foreground a peasant woman on a horse is carrying a basket of apples to market; a small boy with a dog is in front, and two other peasants close this interesting procession. In the distance can be seen the gardens of a chateau. Cartoon after Teniers.

Height, 10 feet 2 inches.

Width, 14 feet.

219

A Series of Three Mortlake Tapestries of the seventeenth century, depicting "Children at Play." A group of children are seen playing with a goat bedecked with harness, in a garden; soft blue and green tones.

Height, 6 feet 6 inches.

Width, 8 feet 2 inches.

220

Seventeenth Century Mortlake tapestry. Companion to the preceding; representing "La Vendange." A group of children are gathering in the vintage; one is pouring the wine in a barrel; landscape scene, highly colored.

Height, 6 feet 6 inches.

Width, 6 feet 10 inches.

221

Seventeenth Century Mortlake Tapestry. Companion to the preceding. A group of cupids in a Bacchalian scene, playing, drinking and making merry in the garden of a Chateau which can be seen in the background; mellow tones.

Height, 6 feet 10 inches.

Width, 13 feet.

222

Fragment of a Gothic Tapestry Panel, representing three figures of Saints, with latin inscriptions.

Height, 9 feet.

Width, 4 feet 2 inches.

223

Antique Chinese Altar Rug, unusually beautiful coloring, magistral design, Kang-hsi period. Size, 2.2 x 8

224

Antique Chinese Chair Back and Seat of exquisite design and hues, K'ien-lung period.

Size, 2 ft., 5 in.; by 5 ft., 9 in.

225

Old Chinese Rug, design of trelliage and roses on a soft rose ground. Size, 6 x 7.11

226

Old Chinese Blue and White Rug, design of dragons and chimeras, inner border of swastika pattern, outer border design of peonies, Kang-hsi period. Size, 6.3 x 10.3

227

Rare Seventeenth Century Ispahan Rug, small conventional pattern on rich blue ground, beautiful border of Indo Chinese design in soft pink and pistache, green hues on cream ground.

Size, 18.10 x 7.6

228

Large Chinese Carpet, medallion design intermingled with peonies on soft apricot ground.

Size, 14.6 x 17.6

229

Antique Chinese Rug with a centre medallion of kylin and stork and four smaller medallions of peonies, borders of button key design.

Size, 8.10 x 10.7

230

Rare Chinese Carpet of very artistic design, in chromatic tones of amber and gold on a luminous sapphire ground, centre medallion of flowers and birds, border design of the zodiac.

Size, 19.6 x 19.10

231.

Old Chinese Rug, all over design of butterflies
and peonies on rose ground, Kang-hsi period.

Size, 8.10 x 10.7

JAMES P. SILO,

Auctioneer

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

